



**GIBRALTAR NATIONAL  
DANCE ORGANISATION  
(G.N.D.O.)**

**CONSTITUTION**

# GNDO DANCE RULES & REGULATIONS

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## 1. GENERAL INFORMATION

GIBRALTAR NATIONAL DANCE ORGANISATION  
PRESIDENT SEAMUS BYRNE  
5D SYLVANER  
VINEYARDS  
GIBRALTAR

TEL: +350 20071635  
MOBILE: +350 58009031  
EMAIL: [gndo@gibtelecom.net](mailto:gndo@gibtelecom.net)  
WEB: [www.gndo.org](http://www.gndo.org)

The name of the Organisation will be known as the Gibraltar National Dance Organisation (hereinafter GNDO).

When dancers are selected to represent Gibraltar, they will be referred to as:

- The Gibraltar National Dance Team (hereinafter GNDDT) or
- Team Gibraltar (when dancers are selected from the Gibraltar International Dance Festival)

## 2. POLITICAL DECLARATION

The GNDO is a non-political and non-profit making organisation.

## 3. HISTORY

The GNDO is a non-profit making organisation, founded by Michael and Deidre Prescott, on the 18<sup>th</sup> September 1981. Gibraltar was a founder member, together with Italy and France and Switzerland, of the world governing body the International Dance Organisation (hereinafter referred to as IDO).

The GNDO is registered with the Ministry of Culture and is officially responsible and recognised by the Gibraltar Government to select dancers to represent Gibraltar at international dance events. The GNDO will not be affiliated to any other local cultural association or group.

Since 1981, dancers selected to represent Gibraltar at international competitions are referred to as the Gibraltar National Dance Team and since 2012 also referred to as Team Gibraltar (For non IDO events). Gibraltar has participated in many finals winning four gold medals at World Championships in 1993, 2005, 2006 and 2013 as well as three gold medals at the 2011 World Show Dance Cup. Over 1,200 local people have represented their country abroad under the auspices of the GNDO (up to 2013 statistics).

#### 4. AIMS & OBJECTIVES

The aims and objectives of the GNDO are:

- To promote and encourage the development of dance in Gibraltar
- To act as cultural and educational benefit for all young performers in our community and to represent the interests of all local dancers
- To encourage and foster and increase public interest in the art of dance
- To encourage the elevation and maintenance of high standards of dance in Gibraltar
- To encourage the promotion and proper conduct of dance events at a national level
- To encourage and provide Gibraltar's representation at international events and festivals
- To ensure the safety and appropriateness of all GNDO activities
- To ensure the assistance and support from the Gibraltar Government and the Ministry of Culture
- To ensure that all facilities are kept to the highest of standards for the benefit of all its users
- To acquire the copyrights and other rights, licenses and privileges of any sort, that will secure the recognition of the GNDO at all times

#### 5. GENERAL RULES AND REGULATIONS

A committee, consisting of the President, Vice-President, Secretary and committee members, shall govern the Organisation.

There shall be an AGM once a year. The post of President is permanent until he/she decides to pass the baton to a worthy successor. The election to Vice President is also by direct appointment ensuring that the person selected is not attached to any school and that the person will be trained to be a worthy successor upon the retirement of the President.

The Committee shall manage all the affairs pertaining to the GNDO and administers its funds. The Committee may appoint sub-committees accountable to it for any purpose as it may determine from time to time.

The Organisation will be affiliated to the IDO and will be run by members of the community who at no given time, is affiliated to any dance school or academy. Therefore no teacher or choreographer will be allowed to serve as an executive committee member.

## EXECUTIVE COMMITTEE

### GIBRALTAR

#### EXECUTIVE PRESIDUM

President                                      Seamus John Byrne

Vice-President  
& Treasurer                                  Wendy Garro

Secretary                                      Belize Cortes

#### WORKING COMMITTEE

Adrian Lopez  
Noemi Chipolina  
Shawn Gonzalez

#### INTERNATIONAL DANCE ORGANISATION

IDO Official                                      Seamus Byrne

International Judges                          Michael Prescott  
Seamus Byrne

Team Captain                                  Paulette Finlayson-Napoli  
(up to 31<sup>st</sup> December 2014)

#### 5.2 MEMBERS

The Organisation will be affiliated to the IDO and will pay an annual subscription of such sum, as the IDO will prescribe.

The Organisation will have no members. Dancers selected to represent Gibraltar will become members of IDO and will pay a subscription of such sum, as the IDO will prescribe.

Members who are selected for non IDO events will pay their membership fees directly to the organiser of the said competitions.

#### 5.3 GENAL RULES

The rules of dance competitions shall refer to the IDO Dance Sport Rules. Rules can be amended as required by the GNDO Executive Committee.

Rules for the Gibraltar International Dance Festival shall be based on the rules as set by the British Federation of Festivals.

## 5.4 DISCIPLINARY RULES COMMITTEE

It is within the province of the Disciplinary Rules Committee to investigate and rule upon any question in regard to any infringement of GNDO Rules and Regulations. The foregoing shall also apply to investigations concerning complaints received by GNDO regarding the professional behaviour of any Officer, Member, Adjudicator or Competitor involved in GNDO & International Events or while such persons or entities are representing GNDO in any official capacity whatsoever.

### PENALTIES

When an investigation into a duly received complaint or grievance is found valid, the Disciplinary Rules Committee has the right to recommend to the Executive Committee any penalty it deems as suitable recompense for the offense.

### REINSTATEMENT

The party or parties against whom disciplinary action has been taken may, at the end of the imposed penalty period, apply for reinstatement of Official Status. It is within the province of the Disciplinary Rules Committee to recommend provisional or full reinstatement for any party or parties found guilty of an act or deed that results in a penalty of Suspension, Expulsion or Impeachment. Barring any restrictions imposed upon them by the Presidium or the Disciplinary Rules Committee, the reinstated party or parties shall thereafter be eligible to participate within the GNDO structure.

### REMUNERATION

The duties and services of the Disciplinary Rules Committee Members are performed voluntarily; the positions are honorary in nature and the members of this committee provide all duties and services with no expectation of remuneration.

## 6. GIBRALTAR NATIONAL DANCE TEAM

The GNDO is officially responsible for selecting the GNDO and/or Team Gibraltar, which will then represent Gibraltar at international competitions.

### 6.1 QUALIFICATION NATIONAL ENTRIES

- Dancers for the GNDO will be selected via auditions, competitions or direct selection
- Dancers for Team Gibraltar will be selected from the Gibraltar International Dance Organisation

- Competitors must show their dancing skills, or a polished piece with a high standard that will suffice the Board
- Dancers when selected will sign a contract with the Organisation and will become official members of the GNDO or Team Gibraltar. Refer to GNDO Forms (Appendix A)
- Dancers selected may not perform their dance routines at any event without the prior consent of the GNDO
- Dancers selected to represent Gibraltar at an international level will understand that they are representing Gibraltar and not their schools
- The dancers will honour any decision made by the GNDO

## 6.2 RULES GOVERNING COMPETITIONS AND CHAMPIONSHIPS

The rules of dance competitions shall refer to the IDO Dance Sport Rules. Rules can be amended as required by the GNDO Executive Committee. Rules for the Gibraltar International Dance Festival shall refer to British Federation of Festivals Rules.

The GNDO will create rules and regulations for all events, as and when required. The Organisation will not be committed to any dance discipline and will participate in any dance category and competition when it deems appropriate to do so.

Conditions of Events:

- At least 6 weeks before an event the GNDO will invite Individuals, Schools and Academies, to participate in the event. The invitation will include all information regarding the event
- Applications will not be accepted after any deadline unless approved by the Organisers. Additionally the GNDO has the right to accept or reject any application
- During an event, passes will be allocated to dancers, teachers and all involved. Right of admission is reserved.

The GNDO will have the final say in all matters.

## 6.3 AGE DIVISIONS & CATEGORIES OF GNDO EVENTS

Dancers must have the adequate age to participate in any GNDO and/or International Event, according to the age divisions set in the IDO constitution as follows:

- Mini Kids aged 6 and under

- Children aged 7 to 11 years of age
- Junior aged 12 to 15 years of age
- Adults aged 16 and over

Under the following Categories:

- Solo Male and /or Female
- Duos – Two Males, Two Females or One Male and One Female
- Trio in TAP
- Small Group – 3 to 7 dancers
- Mini Productions – 3 to 12 dancers
- Formations – 8 to 24 dancers
- Productions – 25 dancers and over

The GNDO will not be committed to any age divisions or categories for their events or attendance at international competitions.

#### 6.4 DANCE DISCIPLINES

Dance disciplines for GNDO events and attendance at IDO competitions, as per the license with IDO:

##### A: PERFORMING ARTS

- Show Dance
- Flamenco
- Modern
- Ballet
- Jazz
- TAP
- Bollywood
- Acrobatic/Gymnastics
- Folk



- Belly Dance

#### B: STREET DANCE

- Break Dance
- Electric Boogie
- Hip Hop
- Disco Dance
- Disco Freestyle
- Street Dance Show
- Techno

#### C: COUPLE DANCES

- Argentinian Tango
- Bachata
- Salsa
- Merengue
- Mambo

### 6.5 CHILD PROTECTION

The GNDO aims to provide a caring, safe environment with the highest possible protection for children and vulnerable adults, with the support and partnership of teachers, parents and spectators.

This policy relates to children under the age of 18 and vulnerable adults of any age, irrespective of ability, race, religion, culture and gender. The GNDO will actively seek to meet the needs notified to them by parents, guardians, carers and/ or teachers.

The GNDO and its GNDDT officials support this policy.

## 7. ETHICS, CONDUCT AND BEHAVIOUR

The GNDO strongly believes in an ethical behaviour before, during and after GNDO and International events. It believes in a conduct where respect will prevail above all matters and everyone working together as a Team, for GIBRALTAR, as follows:

### 7.1 ETHICAL BEHAVIOUR

- Educators and Competitors will always act in a dignified manner with good sportsman-like behaviour
- Educators and Competitors will treat other persons in an event in the manner in which they would like to be treated
- All Educators and Competitors must be good losers as well as being good winners too
- Acts of violence and intimidation against Organisers, Adjudicators or competitors will not be tolerated on or off the premises at any time during the event

### 7.2 CONDUCT BACKSTAGE, ON, OR AROUND THE STAGE

Educators and Competitors must:

- Be punctual and well behaved while backstage
- Be friendly with their fellow educator and competitors and never be a distraction to a fellow competitor's performance
- Be quiet and refrain from stretching or rehearsing while waiting their turn to compete or perform
- Do their best to keep the dressing rooms, toilets and backstage area clean, and must discard rubbish in proper receptacles

### 7.3 CONDUCT WHILST OBSERVING IN THE AUDIENCE

Educators and Competitors must:

- Treat other Educators, Competitors and Nations with respect, and should refrain from making unnecessary noise or unnecessary movement during a performance
- Educators, Competitors and their Fans should refrain from loud noises such as compressed air horns, which can be annoying to the judges, audience and the competitors. However, cheering creates a good atmosphere and provides encouragement for fellow competitors

- Be aware that they may be disqualified if they are responsible for throwing any object onto the stage or interfering with another competitor's performance in any way

#### 7.4 CONDUCT WHILST OFF THE COMPETITION PREMISES

- Educators, Competitors and their fans will always act in a dignified manner while attending any GNDO or International event, both on and off the event premises. If at an international competition, this includes, hotels, restaurants and any other facility
- Gross misbehaviour could result in disqualification from the event
- Any act of violence or aggression against fellow competitors or anyone else may result in immediate disqualification and future suspension from GNDO events and activities
- Any violations of the local law may result in immediate disqualification and suspension from future GNDO events and activities

#### 7.5 BEING A GOOD DANCE AMBASSADOR

Educators, Competitors and their Fans:

- Will always act in a friendly manner towards their fellow competitors, educators, officials, etc, and should be a good sportsman at all times. Everyone should work together to make each GNDO and International Event a very memorable occasion with everyone getting along in a friendly manner
- Educators and Performing dancers should make every effort to provide a proper and positive image of dance to the audience. Guidelines to follow are:

Music: The music should always be age appropriate. Lyrics should not contain inappropriate words, especially in the Children's and Junior age divisions

Theme and Choreography: The theme of the piece and choreography should be age appropriate and must not contain vulgar or suggestive movements that are not age appropriate

Costume: The dancer's costume should also be age appropriate and not suggestive in nature. The costume must always be in good taste

#### 7.6 ETHICS AND CONDUCT FOR EDUCATORS

All Teachers, Trainers, Coaches and Choreographers (hereinafter Educators) will be expected to act in a professional manner at all times when attending

GNDO and International Events. To attend any international event the Educator will be required to sign an agreement as in GNDO Forms (Appendix B). General Educators Conduct rules as follows:

- Educators must always act dignified, and must display good sportsmanlike behavior
- Educators must always respect their fellow Educators, and will refrain from making derogatory or inflammatory statements against both fellow Educators and Competitors
- An Educator has the right to question any article pertaining to the event or decisions made by GNDO, but the Educator must accept any decision without a fuss
- Educators may not, under any circumstance, bribe, threaten, harass or otherwise intimidate an Organizer, GNDO or IDO officials. Doing so may result in immediate expulsion and a possible further penalty from the Disciplinary Committee
- Educators must never approach a judge or Competition Officials directly with questions. ONLY GNDO Officials and the Team Captain may do so as required
- Choreographers and dancers who use material, choreography or routines created by other GNDO or international competitors, if found guilty, by viewing tapes, will be prosecuted to the full extent of the Disciplinary Committee and are subject to losing the right to participate in GNDO and International Events for life
- It is illegal to copy or to make Video tapes of any GNDO or International Events and to sell them without explicit written permission from the Organizer or the Organisations. Any infringement of this rule may result in legal prosecution
- When a competition is held on a non-raised surface (sports hall), only their coach may sit on the floor in front of the dancers. Coaching, directing or otherwise motivating dancers by their coaches or assistants during a performance is strictly prohibited and may result in the disqualification of the dancers. This rule applies to all GNDO events and activities

### **DUTIES OF AN EDUCATOR**

1. Educators must make sure that all competitors competing in GNDO and International events have read, and are fully aware of, the Code of Conduct for competitors contained within the GNDO Constitution and event rules and regulations

2. Educators must ensure that their dancers are well behaved both at the competition site and at other establishments, such as the hotel and restaurants
3. Educators must ensure that their dancers are respectful to other competitors and that they do not distract fellow performers by warming up in the wings or in the auditorium or hall where the event is taking place.
4. Educators must ensure that their dancers are ready to perform at the appointed time
5. Educators must ensure that their dancers remain in or around the competition site until the next round is posted and there is no chance of a re-dance
6. Educators of final-round competitors must ensure that their dancers are present for the awards ceremony, and that they accept their placement graciously and in a dignified manner
7. Educators should be aware of the time schedule and have their dancers ready to perform at least one (1) hour before the scheduled time
8. Educators must do their best to ensure that their dancers keep the dressing rooms, toilets and backstage area clean, and that rubbish is discarded in the proper receptacles

## 8. GNDO RIGHTS

### 8.1 MEDIA

The GNDO will at all times use any photographs or video footage for the benefit of its organisation's publicity. Any person/group wishing to use any of these photos may only do so with the strict permission of the GNDO. Permission is to be sought in writing to the GNDO Secretary prior to its publications in any media or social network.

Additionally any member of the GNDO or Team Gibraltar may not liaise with the Media on any matter pertaining to the GNDO or its National Team. This also applies to members parents, family members or own dance schools. Liaising with the Media will be exclusively done by the GNDO.

### 8.2 SPONSORSHIP

Any sponsorship received by the GNDO will be exclusive for its event or National Team. Any member of the Team that obtains a sponsor will be required to hand over the money to the fundraising pool for participation at International Events.

### 8.3 TELEVISION

The GNDO will give the TV Rights for its event to the Gibraltar Broadcasting Corporation (GBC). Should GBC not want to cover the event then GNDO has the right to subcontract a television company as required.

## 9. INTERNATIONAL ADJUDICATORS

The GNDO may appoint from time to time, persons who they deem appropriate to become an IDO International Judge. The person selected will NOT be affiliated to any school or group as a teacher or choreographer.

The person will be required to undertake a theory and practical exam as set by the IDO. When the person qualifies as IDO Judge, they will be expected to attend any competition as to adjudicate as directed by the GNDO. They will also be expected to give advice to members of the National Team as and when required by the GNDO.

## 10. GNDO FORMS

### ***APPENDIX A – DRAFT DANCERS AGREEMENT***

### ***APPENDIX B – DRAFT EDUCATORS AGREEMENT***



## GIBRALTAR NATIONAL DANCE ORGANISATION

5D Sylvaner, Vineyards, Gibraltar  
E-mail: [gndo@gibtelecom.net](mailto:gndo@gibtelecom.net)  
[www.gndo.org](http://www.gndo.org)



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### AGREEMENT TO REPRESENT GIBRALTAR AT INTERNATIONAL PERFORMING ARTS COMPETITIONS IN ...

#### *IMPORTANT*

**Please read this document carefully and make sure you understand its contents before you sign it**

1. In this Agreement:

**‘The GNDO’** means the Gibraltar National Dance Organisation

**‘The GNDT’** means the Gibraltar National Dance Team

**‘The Dancer’** means a person who at all material times complies with the conditions detailed herein

**‘The Period of Contract’** means the period from the date of signature of this Agreement until the day following the Team’s return from the International Competition

**‘The Choreographer’** means the person appointed to produce a dance routine for the competition at the discretion of the GNDO

2. Participation at International Dance Events is open to individuals who may compete in the Solo, Duet and Group sections and will be divided into the following age groups: Children (7 –11); Junior (12 – 15) and Adult (16 and over). The date of the dancer is determined by the year they were born e.g. If a dancer is going to be 12 any day of 2013 then he/she is automatically in Junior even if the dancer is 11 at the age of competition.
3. Dance Styles:

Performing Arts: (Show Dance / Modern / Jazz)

4. Time Limits:

Solo: 1.45 minutes minimum – 2.15 maximum  
Duet: 1.45 minutes minimum – 2.15 maximum  
Group: 2.30 minutes minimum – 3.00 maximum

- The GNDO does not commit itself to participate in Formation categories. Should there be a sufficient high standard of dancers selected, then, the GNDO may consider taking part.

Stage Size: 14m x 12m

Show Dance Props:

56cm x 45cm x 25cm to be carried in the dancers suitcase.

Any other bigger sized prop should be sent by courier on a return basis, at the dancers own expense. Each dancer will pay the same amount of money no matter how big or how small the prop.

No scaffoldings allowed. All props will have to be approved by the Team Captain prior to the Dance Presentation.

5. The GNDO has the right to accept or reject any applicant.
6. The GNDO shall not be liable for any loss, damage or injury suffered by the Dancer howsoever occasioned, caused and or arising during the Period of Contract.
7. In the event of the Dancer failing to comply with the terms and conditions of this Agreement will result in disqualification from the GNDO. Furthermore the Dancer will surrender all fundraising monies and any other expenses they may have incurred.
8. The Dancer agrees to:
- (a) Allow, during the Period of Contract, the GNDO and/or persons authorized by the GNDO to issue any information they consider necessary for publicity purposes.
  - (b) Will not make, during the Period of Contract, any public appearance with the approved routine for the International Competition, in any social or cultural event without the GNDO's consent.
  - (c) Conduct themselves, during the Period of Contract; in a manner that will not bring into disrepute the GNDO or brings discredit to them, this Agreement shall be immediately terminated.



- (d) Maintain a high training standard during the Period of Contract as well as taking technical advice from International Judges, National Team Captain or any other person as directed by the GNDO.
- (e) Punctually attend all rehearsals, events and functions pertaining to the international events and will be available to the GNDO at all reasonable times during the Period of Contract. Failure to do so will result in disqualification from the GNDDT.
- (f) Produce for inspection at a date and time as set by the GNDO the theme, music and costume to be taken to the international events.
- (g) Follow a timetable at the international competition and as directed by the GNDO
- (h) Attend the international competition on their own and as part of the GNDDT contingent (Except Children). Children are be allowed to be accompanied by one parent or guardian. Although WE DO WELCOME spectators, no travel arrangements will be organized for parents or supporters of the junior and adult dancers at this stage. All information will be provided to the dancer so that their supporters can make their own travel arrangements at their own expense.

All dancers will be travelling with the GNDO and its appointed officials and backstage team of make-up artists, hairdressers and, as when required, its props handlers. No other person or SPECTATORS will be allowed backstage.

- (i) Not have any gear or items that bear the name of a local dance school, at the international competition.
  - (j) Not allow any outside interference from a third party. Failure to do so will result in disqualification from the GNDDT.
  - (l) Be aware that they are representing Gibraltar and not their schools.
  - (m) To understand that the GNDO have final say in all matters.
9. The GNDO reserves the right to cancel participation at an international event at any given time.
  10. The GNDO will only allow a maximum of one director from the school to accompany the GNDDT to the International Competition.
  11. The GNDO reserves the right to cancel this Agreement if it considers it is in their best interest to do so.

I confirm that: -

**I have read and understood this Agreement and that I agree to abide by and comply with all the provisions set out herein.**

**All the information provided by me in Annex A is correct and to the best of my knowledge.**

Signed:.....

Full Name in CAPITALS:.....

Date:.....

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(Please fill in if the Dancer is less than 18 years of age)

I (name).....

Of (Address).....

Being the parent/Legal Guardian of the person whose name and signature appear above, give my consent to his/her participation at international events, guarantee his/her due observance and performance of this agreement and agree to surrender all fundraising monies and any other expenses they may have incurred should he/she fail to comply with this Agreement.

Signature of parent/guardian:.....

Full Name in CAPITALS:.....

Date:.....

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For the GNDO

Signed:.....

Name in CAPITALS:.....

Date:.....



**GIBRALTAR NATIONAL DANCE ORGANISATION**

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**Annex A**

**DANCERS PARTICULARS**

(Please fill all sections)

Name of Dancer.....  
(As on Passport – Please attach a copy of your passport details and a copy of your E111)

Place of Birth:.....

Date of Birth:.....

Address.....

Tel:.....Mobile.....

E-mail.....

Dance School (if Applicable).....

Emergency Number.....

Passport Number.....

Size of Tracksuit.....

Size of T-shirt .....

Illness(s) .....

Medication Required.....

Allergies .....

.....  
Signed

.....  
Signed  
Parent/Guardian (if under the age  
of 18)



## GIBRALTAR NATIONAL DANCE ORGANISATION

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[www.gndo.org](http://www.gndo.org)



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### AGREEMENT FOR TEACHERS, CHOREOGRAPHERS AND COACHES (EDUCATORS) FOR THE GIBRALTAR NATIONAL DANCE TEAM ....

#### **IMPORTANT**

**Please read this document carefully and make sure you understand its contents before you sign it**

1. In this Agreement:

**‘The GNDO’** means the Gibraltar National Dance Organisation

**‘The GNNT’** means the Gibraltar National Dance Team

**‘The EDUCATOR’** means a person who at all material times complies with the conditions detailed herein and will abide by the code of ethics and conduct stipulated by the GNDO

**‘The Period of Contract’** means the period from the date of signature of this Agreement until the day following the Team’s return from the International Event

2. Time Limits:

Solo: 1.45 minutes minimum – 2.15 maximum

Duet: 1.45 minutes minimum – 2.15 maximum

Group: 2.30 minutes minimum – 3.00 maximum

Stage Size: 14m x 12m

Props: 56cm x 45cm x 25cm. Any bigger sized prop will have to be sent by courier and paid at your own expense.

3. The GNDO has the right to accept or reject any educator.

4. The GNDO shall not be liable for any loss, damage or injury suffered by the Educator howsoever occasioned, caused and or arising during the Period of Contract.

5. In the event of the Educator failing to comply with the terms and conditions stipulated in this document will result in the termination of this Agreement. Furthermore the Educator will surrender and/or reimburse the GNDO with any expenses they may have incurred.

6. The Educator agrees to:

- (a) During the Period of Contract will allow the GNDO to issue any information they consider necessary for publicity purposes.
- (b) During the Period of Contract will not make any public appearance with regards to the National Team, without the prior consent of the GNDO.
- (c) During the Period of Contract the person conducts himself or herself in a manner that brings into disrepute the GNDO or brings discredit to them, this Agreement shall be immediately terminated.
- (d) Work with Dancers that are not necessarily their own dance students.
- (e) Will ensure that Dancers maintain a high training standard during the Period of Contract as well as taking technical advice from International Judges or any other person appointed by the GNDO. In addition, the Educator will advise the GNDO in any matters related to the Dancer.
- (f) The GNDO will provide suitable allocations for the GNNT, through the Sports Authority and the Ministry of Culture. Educators requiring extra allocations should request this to the GNDO, although it is advisable that Educators use their own studios.
- (g) Will attend all rehearsals, events and functions pertaining to the international events and be available to the GNDO at all reasonable times during the Period of Contract.
- (h) Produce for inspection at a date and time as set by the GNDO the theme, music and costume to be taken to the international events for their approval.
- (i) Will not allow any outside interference from a third party as this may result in this Agreement being terminated.
- (j) Will be aware that they are working for the GNNT and the GNDO and not their schools.
- (k) Will understand that the GNDO have final say in all matters.

7. GNDO CODE OF ETHICS AND CONDUCT FOR TEACHERS, CHOREOGRAPHERS AND COACHES (EDUCATORS)

- (a) All Educators will conduct themselves in a professional manner at all times when attending GNDO events and International Competitions. They will always act

dignified, and must display good sportsmanlike behaviour to their fellow educators and GNDO.

- (b) Educators will always respect their fellow Educator, and will refrain from making derogatory or inflammatory statements against fellow educators and members of the GNDO.
- (c) The Educator has the right to ask any question, but once the GNDO has reached its decision, the Educator must accept the decision without a fuss.
- (d) Educators, may not, under any circumstance bribe, threaten, harass or otherwise intimidate a GNDO Official, Organiser of an International Competition and any member of the GNDO. They will ensure that members of the GNDO will also abide by this. Doing so will result in immediate expulsion from the GNDO and possible further disciplinary action from the GNDO.
- (e) Coaching, directing or otherwise motivating dancers by the coaches or assistants during a performance is strictly prohibited. This rule also applies to all international events.

## 8. DUTIES OF AN EDUCATOR

- (a) Educators must make sure that all members of the GNDO are respectful to fellow dancers and work together as a Team. They will also ensure that GNDO members will comply with good sportsmanlike behaviour at the International Competition.
- (b) Educators will ensure that all members of the GNDO are well behaved both at all local events, international competitions and any other venue such as hotels, restaurants, etc.
- (c) Educators must ensure that the dancer(s) are respectful to other international competitors and that they do not distract performers by warming up in the wings or behind the judge's tables where the competition is taking place.
- (d) All Team Officials will be backstage at all times with all members of the GNDO and will ensure no interference from a third party. All Team Officials at International events will be responsible for hairdressing, make-up and props, including the setting of the prop onto the stage and its removal for all dancers.
- (e) Educators will ensure that the GNDO are ready to perform at the appointed times and be ready 45 minutes prior to their performance. They will ensure that the GNDO remains at the competition hall until the GNDO instructs otherwise. The Educator will ensure that dancers follow a schedule as provided by the GNDO.
- (f) Educators will ensure that members of the GNDO will accept their placement at the international event graciously and in a dignified manner and will support fellow team members who proceed to next rounds.
- (g) Educators will ensure that venues whether local or international are kept clean and tidy and rubbish discarded in the proper manner.

9. The GNDO reserves the right to cancel participation at an international event at any given time.
  
10. The GNDO reserves the right to cancel this Agreement if it considers it is in their best interest to do so.

**I confirm that: -**

**(a) I have read and understood this Agreement and that I agree to abide by and comply with all the provisions set out herein.**

**(b) All the information provided by me in Annex A is correct and to the best of my knowledge.**

Signed:.....

Full Name in CAPITALS:.....

Date:.....

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**For the GNDO**

Signed:.....

Name in CAPITALS:.....

Date:.....



**GIBRALTAR NATIONAL DANCE ORGANISATION**

5D Sylvaner, Vineyards, Gibraltar  
E-mail: [gndo@gibtelecom.net](mailto:gndo@gibtelecom.net)  
[www.gndo.org](http://www.gndo.org)



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**EDUCATOR PARTICULARS**

(Please fill all sections)

Name:.....  
(as on Passport)

Place of Birth:.....

Date of Birth:.....

Address.....

Tel:..... Fax..... Mobile.....

E-mail.....

Dance School (if Applicable).....

Emergency Number.....

Passport Number.....

Size of Tracksuit.....

Size of T-Shirt.....

Any other information the GNDO should be aware of.....

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Signed